

# Lauren R. Alpert

CUNY Graduate Center, Dept. of Philosophy  
365 Fifth Avenue  
New York, NY 10026  
[laurenralpert@gmail.com](mailto:laurenralpert@gmail.com)

## *education*

**The Graduate Center, CUNY**, New York, NY, 2013 – present

**MPhil** (En-Route), **Philosophy**, 2017

**PhD, Philosophy**, *in progress*

GPA: 3.95

**areas of specialization:** philosophy of art / aesthetics (dance, body aesthetics, aesthetics & ethics), philosophy of cognitive science (embodiment, kinesthesia)

**areas of competence:** moral philosophy, critical philosophy of race & gender

**other research areas:** philosophy of education

**dissertation** (in preparation): “Rethinking Thinking About Thinking: Metacognition in Education”

**advisor:** Barbara G. Montero

**Columbia University**, New York, NY, 2009 – 2012

**BA, Neuroscience & Behavior** (magna cum laude), 2012

GPA: 3.96 overall, 4.02 major

**The Juilliard School**, New York, NY, 2008 - 2009

**BFA Program, Dance Performance**, no degree (transferred to Columbia)

GPA: 3.82 overall, 3.78 major

## *teaching*

**Baruch College, CUNY**, New York, NY,

*Substitute Lecturer*, 2018 - 2020

**PHI 1500: Major Issues in Philosophy** (x3, 37-41 enrolled per section)

**PHI 1700: Global Ethics** (x9, 17-105 enrolled per section)

*Graduate Teaching Fellow*, 2014 – 2017

**PHI 3240: Philosophy of Art** (x1, 14 enrolled)

**PHI 1500** (x4, 21-40 enrolled)

**PHI 1700** (x2, 39 enrolled)

## *publications (non-refereed)*

**Review of Alva Noë, *Strange Tools: Art and Human Nature***

*American Society for Aesthetics Graduate E-Journal (ASAGE)*, Vol. 8.2, March 2016

## *awards*

**Graduate Student Travel Support (\$880)**, American Society for Aesthetics Annual Meeting, 2016

**Graduate Student Travel Support (\$650)**, British Society for Aesthetics Annual Meeting, 2016

**Graduate Student Travel Award (\$100)**, Southern Society for Philosophy and Psychology, 2016

**Conference Presentation Support (\$300)**, CUNY Graduate Center, 2016

**Five Year Graduate Center Fellowship (\$25,000/year)**, CUNY Graduate Center, 2013-2018

**Phi Beta Kappa**, Columbia University, 2012

**Dean's List** (five consecutive semesters), Columbia University, 2009 – 2011

**King's Crown Copper Leadership Award**, Columbia University, 2010

## ***refereed presentations***

### **“Co-Authorship and the Ontology of Dance Artworks”**

American Society for Aesthetics 74<sup>th</sup> Annual Meeting, Seattle, WA, *November 18, 2016*

British Society for Aesthetics Annual Meeting, Oxford, UK, *September 16, 2016*

American Society for Aesthetics Graduate Conference, Philadelphia, PA, *April 17, 2016*

### **“Body Aesthetics and the Ethics of Dance Criticism”**

Engagement: Symposium of Philosophy and Dance, San Marcos, TX, *September 10, 2016*

American Society for Aesthetics Eastern Division Meeting, Philadelphia, PA, *April 15, 2016*

### **“Body Diversity and Kinesthetic Phenomenology”**

Southern Society for Philosophy & Psychology Conference, Louisville KY, *March 10, 2016*

### **“How Should Embodied Mind Theorists Account for Interpersonal Kinesthetic Diversity?”**

University of Western Ontario PhilMilCog Graduate Conference, London, ON, *May 23, 2015*

### **“Body Idiosyncrasy and the Individuation of Kinesthetic Experience”** (poster)

Alternative Models of the Mind (33<sup>rd</sup> Annual Spindel Conference), Memphis, TN, *October 23, 2014*

### **“Cosmetics, Self-Portraiture, and the Authentic Self”**

Stony Brook University Philosophy & the Arts Graduate Conference, New York NY, *March 29, 2014*

New York Society for Women in Philosophy SWIPshop, New York, NY, *February 27, 2014*

## ***non-refereed presentations***

### **Comments on Ronni Sadovsky, “Ideological Persistence & Motivated Reasoning”**

CUNY Philosophy Graduate Student Conference, New York, NY, *April 25, 2015*

### **Comments on David Pence, “Mary Meets Agnosia”**

Southern Society for Philosophy & Psychology Conference, New Orleans, LA, *April 2, 2015*

### **Comments on Sarah E. Worth & Sean McBratnie, “In Defense of Genreblending”**

American Society for Aesthetics Eastern Division Meeting, Philadelphia, PA, *March 20, 2015*

### **Comments on Kari L. Theurer, “Ambitious Hypotheses: Pain, Homology, and Multiple Realization”**

Southern Society for Philosophy & Psychology Conference, Charleston, SC, *February 8, 2014*

## ***service***

**Faculty Interviewee**, promotional video for Baruch Women in Business Club’s R.I.S.E Fundraiser, *2019*

**Webmaster**, CUNY GC Philosophy Dept. Website, *2017 – present*

**Social Media Manager & Video Editor**,

@CUNY\_Philosophy Twitter feed & CUNY GC Philosophy Graduate Student Commons Blog, *2016 – 2019*

**Writing Across the Curriculum Fellow**, Brooklyn College, *2017 – 2018*

**Minorities and Philosophy (CUNY Chapter) Co-Organizer**, *2014 – 2017*

**Admissions Committee**, CUNY GC Philosophy, *2016 – 2017*

**Committee on Representation / Inclusiveness**, CUNY GC Philosophy, *2015 – 2017*

**Student Steering Committee**, CUNY GC Philosophy, *2014 – 2017*

**Teacher Training Workshop for First-Year Students, Panelist**, CUNY GC Philosophy, *2015–2016*

**Student & Alumni Affairs Committee**, CUNY GC Philosophy, *2015–2016*

**SWIP-Analytic (New York Society for Women in Philosophy) Co-organizer**, *2015 – 2016*

**Organizing Committee, 2015 Graduate Student Conference**

(“Normativity and the Human Sciences”), CUNY GC Philosophy, *2014 – 2015*

**Editorial Assistant to Prof. Barbara G. Montero**

(for the manuscript of *Thought in Action: Expertise and the Conscious Mind* (OUP, 2016)), *summer 2014*

**DELTA (Developing and Empowering Leaders in the Arts) Program**, The Juilliard School, *2008 – 2009*

## ***graduate coursework***

### **philosophy of art / aesthetics**

**Philosophy of Dance** (Noël Carroll, Independent Study), 2016

**Contemporary Problems in Philosophy of Art** (Carroll), 2015

**Aesthetic Psychology** (Jesse Prinz), 2014

**Classics in the Philosophy of Art** (Carroll), 2014

**Philosophy of Motion Pictures** (Carroll), 2013

### **other topics**

**Eudaimonism** (Iakovos Vasiliou), 2016

**Personal Identity** (John D. Greenwood), 2015

**Critical Philosophy of Race** (Linda Martín Alcoff & Frank Kirkland), 2015

**Hume's *Treatise of Human Nature*** (Don Garrett, NYU), 2015

**American Pragmatism** (Peter Godfrey-Smith), 2014

**Logic** (Lisa Warenski), 2014

**Aristotle's *De Anima*** (Vasiliou), 2014

**Moral Psychology** (Prinz), 2014

**Metaphysics** (Barbara G. Montero), 2013

**Proseminar** (Prinz & Vasiliou), 2013

## ***miscellany***

**Mental Health First Aid Certification**, Baruch College, 2019

## ***references***

**Noël Carroll** (Distinguished Professor of Philosophy, CUNY Graduate Center)  
knollcarroll@gmail.com

**Jonathan Gilmore** (Assistant Professor of Philosophy, Baruch College and CUNY Graduate Center)  
jonathan.gilmore@me.com

**Barbara Gail Montero** (Associate Professor of Philosophy, College of Staten Island and CUNY Graduate Center)  
bmontero@gc.cuny.edu